

# VI. 成為我異象

♩ = 69

Piano introduction in G major, 3/4 time. The right hand features a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment with dotted half notes.

T & B Unison

Vocal line (T & B Unison) and piano accompaniment for the first line of lyrics. The vocal melody is simple and follows the piano accompaniment.

懇 求 心 中 王, 成 為 我 異 象,

Vocal line (T & B Unison) and piano accompaniment for the second line of lyrics. The vocal melody continues with a similar simple pattern.

萬 事 無 所 慕, 惟 主 是 希 望!

Vocal line (T & B Unison) and piano accompaniment for the third line of lyrics. The vocal melody concludes with a slight melodic flourish.

願 祢 居 首 位, 日 夜 導 思 想,

工 作 或 睡 覺， 慈 容 作 我 光

*S & A Unison*

*p* 成 為 我 智 慧， 成 為 我 箴 言，

*S*  
*A*

我 願 常 跟 祢， 祢 作 我 良 伴。

祢 是 聖 天 父, 我 得 后 嗣 權,

祢 住 我 心 殿, 我 與 祢 結

連。

*cresc.* -----

♩ = ♩

不 掛 意 富 裕, 不 羨 慕 虛

榮, 主 是 我 基 業, 一 直 到 永

恆。 惟 有 主 基 督, 能 居 我 心

中, 祂是天上王,

祂是天上王, 勝

珍寶權能。

This musical score is for the hymn "The Lamb of God" (主·宰·羔·羊·君·王). It is written in the key of D major (two sharps) and 4/4 time. The score includes a vocal line and three instrumental parts: Full Organ, Piano, and Organ.

The vocal line begins with the lyrics: 天 上 大 君 王, 輝 煌 的 太 陽, (Heavenly King, glorious sun). The music is marked *ff* (fortissimo). The instrumental parts provide accompaniment, with the Organ part marked *Red.* (ritardando). The score features various musical notations, including triplets in the Organ part and dynamic markings like *ff* and *Red.*.

我 贏 得 勝 仗, 天 樂 可 分 享。

*f.* *8va*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include a forte (*f.*) marking and an *8va* (octave up) marking.

遭 遇 雖 無 常, 但 求 心 中 王,

*ff*

Detailed description: This system contains the next two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The key signature remains three sharps and the time signature is 4/4. The piano part continues with a melody in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present.



掌管萬有者，永作我異象。惟

This system contains the first vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 掌管萬有者，永作我異象。惟

掌管萬有者，永作我異

This system contains the second vocal line and piano accompaniment. The vocal line is in G major and 4/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 掌管萬有者，永作我異



象。 阿 們, 阿

*fff*

*Red.*

們。

*fff*

*8va*

*Red.*