

365.永生之爱

John G. Whittier, 1867

Arr. From William V. Wallace, 1892

The musical score consists of two systems. Each system has a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes lyrics for six verses. The second system includes lyrics for verses 5 and 6. Chord symbols (E^b, F, B^b, A, B^{b7}) are placed above the vocal line. Fingerings and accents are indicated with numbers and dots below the notes.

System 1:

3 | 3. 3 4 3 | 3. 2 2. 2 | 5. 2 3 4 | 3 - |

1.永生之爱永远丰满, 普施恩泽深长,
 2.我众口头承认之名, 远胜其他众名;
 3.我众不必攀登高山, 求主下降平原;
 4.救主即在我旁常住, 热烈温柔甜蜜;
 5.无缝圣衣医治之能, 不离病榻旁边;
 6.群生之主我众一心, 不问世俗身份姓名;

System 2:

5 | 5. 5 1 7 | 7. 6 6. 6 | 5. 1 3 2 | 1 - ||

永惟我信生敬
 远爱众仰活尊
 同享永远完整,
 能知此名由来,
 徒然搜寻沧海,
 之中有橄欖山,
 之中与他接触,
 威权恭候使唤,
 好了解了因主爱中残废遵
 似宏大海汪洋。
 并非有限。深。
 有加利。利。
 变得完全。
 圣范而生。