

有一至高宝座

There is a Higher Throne

Keith & Kristyn Getty

1 = F

Maestoso (♩ = 92)

Verse

0 5 1 · 5 | 5 · 6 6 - | 0 5 2 5 | 4 · 3 3 · 2 | 2 · 1 1 · 7 |

1. 有一至高宝座，超乎世上权柄，万族万民，凡
2. 在天永恒家乡，永活在宝座前；我们尊崇敬

6 7 · 1 6 - | 0 5 1 6 | 5 - - - || 0 5 1 · 5 | 5 · 6 6 - | 0 5 2 5 |

属祂的 前来聚集。 站立神子面前， 蒙羔羊
拜赞美， 作祂子民。 祂擦去我眼泪， 不再饥，

12 4 · 3 3 · 2 | 2 · 1 1 · 7 | 7 · 1 6 - | 0 5 1 1 | 2 - - - ||

赦罪恩。因信得见恩典所许， 救赎功成。
不再渴。羔羊掌权牧养我们； 我亦同作王。

Chorus

17 0 5 5 5 | 5 · 4 4 - | 4 5 4 4 | 4 · 3 3 · 2 | 2 · 1 1 · 7 |

听众圣颂赞声！ 如雷贯彻天庭回响在蓝天

22 7. 1 6 - | 0 5 1 1 | 2 - - - | 0 5 5 5 | 5. 4 4 - | 4 5 4. 4 |



碧玉城，敬拜主神。一切荣耀、智慧、权势、感

28 4. 3 3. 2 | 2. 1 1. 7 | 7. 1 6 - | 0 5 1 7 |



谢、尊贵都归我神，至高君王，直到永

32 1 - - 5 1 5 | 4. 1 1 - - | 1 5 1 5 5 5 1 5 | 4. 1 1 - - :| 1 - - - ||



远。

There is a Higher Throne (Hymnal)

启示录7:11众天使都站在宝座和众长老并四活物的周围，在宝座前面伏于地敬拜 神，12说：“阿们！颂赞、荣耀、智慧、感谢、尊贵、权柄、大力都归与我们的 神，直到永永远远。阿们！”16他们不再饥、不再渴，日头和炎热也必不伤害他们，17因为宝座中的羔羊必牧养他们，领他们到生命水的泉源， 神也必擦去他们一切的眼泪。”

Written and composed by Krystin Lennox & Keith Getty in 2002, the two verses in this modern hymn present listeners with a unified dichotomy: Jesus is the Shepherd on one hand; he is the Lamb on the other. He is at one with God, and also living among his flock. The chorus that follows each verse reminds listeners that Heaven's voices sing; while singers can be placed among the throng through the unifying power attributed to Jesus in both verses.

It is by intention a song of praise to God. To this end, it has been technically engineered to uplift in two ways. Firstly, the direction 'Majestically' sets a tempo designed to slow the music down enough to allow some pause for thought for the words being sung. Secondly, though set in the major key of A, the tune is laced with counter-point chords of the corresponding minor key, F#m, raising and lowering the sung mood according to the lyrical phrase being delivered.